

On the plains, fairy trains

Thomas Weelkes
(1574-1623)

Soprano I
Soprano II
Alto
Tenor
Bass

On the plains, fai - ry trains were a - tread - ing mea - sures,
On the plains, fai - ry trains were a - tread - ing mea - sures,
On the plains, fai - ry trains were a - tread - ing mea - sures,
On the plains, fai - ry trains were a - tread - ing mea - sures,
On the plains, fai - ry trains were a - tread - ing mea - sures,

5

S
A
T
B

were a - tread - ing mea - sures; Sa - tyrs play'd, fai - ries stay'd, at the
were a - tread - ing mea - sures; Sa - tyrs play'd, fai - ries stay'd, at the
were a - tread - ing mea - sures; Sa - tyrs play'd, fai - ries stay'd, at the
were a - tread - ing mea - sures; Sa - tyrs play'd, fai - ries stay'd, at the
were a - tread - ing mea - sures; Sa - tyrs play'd, fai - ries stay'd, at the

10

S
A
T
B

stops set lei - sures. Fa la, fa la, fa la, fa la,
stops set lei - sures. Fa la, fa la, fa la, fa la,
stops set lei - sures. Fa la, fa la, fa la, fa
stops set lei - sures. Fa la, fa la, fa la, fa
stops set lei - sures. Fa la, fa la, fa la, fa

15

S fa la la la la la. On the la. Nymphs be -

A fa la la la la la la. On the la. Nymphs be -

T la, la, la. On the la. Nymphs be -

B 8 la la la la la. On the la. Nymphs be -

20

S gin to come in quick-ly, thick and three - fold: Now they dance, now they prance,

A gin to come in quick-ly, thick and three - fold: Now they dance, now they prance,

T 8 gin to come in quick-ly, thick and three - fold: Now they dance, now they prance,

B gin to come in quick-ly, thick and three - fold: Now they dance, now they prance,

25

S now they dance, now they prance, pre-sent there to be - hold, pre-sent there

A now they dance, now they prance, pre-sent there to be - hold, pre-sent there to be -

T 8 now they dance, now they prance, pre-sent there to be - hold, pre-sent there

B now they dance, now they prance, pre-sent there to be -

30

S to be-hold. Fa la la la la la la la la, fa

A hold, to be-hold. Fa la la la la la la la la, fa

T to be-hold. Fa la la la la la la la la la la

B 8 hold. Fa la la la la la la la la, fa

35

S 1. la la la la la la la la la. Nymphs be- 2. la la la la

A 1. la la la la la la la la la. Nymphs be- 2. la la la la

T 8 1. la la la la la la la la la. Nymphs be- 2. la la la la

B 1. la la la la la la la la la. Nymphs be- 2. la la la la la la

40

S la la la, fa la la la la la la la la la la.

A la la la la la, fa la la la la la la la la la.

T 8 la la la, fa la la la la la la la la la.

B la la la, fa la la la la la la la la la.